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HARP—Campe, Henri F., New Philadelphia, Ohio.

FLUTE—Fouser, Chas. E., Wayne, Neb.; Lohman, W. H., Des Moines, Iowa; Moffett, Luther, Grand Rapids, Mich.; Quayle, Harry, Pontiac, Mich.; Wheeler, Harold P., Manhattan, Kan.

CLARINET—Amos, George, Grand Rapids, Mich.; Beattie, John, Grand Rapids, Mich.; Dougan, Roy E., Lakewood, Ohio; Frederick, W., Oberlin, Ohio; Percival, Frank, Indianapolis, Ind.; Clark, J. E., Marshalltown, Iowa.

OBOE—Jones, D. E., Taylor, Pa.; Maddy, J. E., Richmond, Ind.; Tindall, Glenn M., St. Louis, Mo.

BASSOON—Kutschinski, C. D., Maryville, Ohio; Maddy, J. E., Richmond, Ind.

TRUMPET—Brinklow, R. A., Seymour, Ind.; Clute, S. A., Grand Rapids, Mich.; Green, C. E., Marion, Ohio; Hunt, Raymond, Greeley, Colo.; LaChat, I. W., Cambridge, Ohio; Tubbs, F. A. Bryan, Ohio.

HORN—Gates, Philip P., Hagerstown, Ind.; Johnstone, A. E., St. Louis, Mo.; Krieger, George, Minneapolis, Minn.; McConathy, Osbourne, Evanston, Ill.; Stopher, H. W., Baton Rouge, La.

TROMBONE—Bonecutter, Gertrude, Baldwin, Kan.; Fay, Jay W., Rochester, N. Y.; Sloane, Ralph C., Elkhart, Ind.; Smith, Herman F., Milwaukee, Wis.

TUBA—Stoddard, L. F., Ames, Iowa.

PERCUSSION—Bason, Nils, Fargo, N. D.; Beery, Leon F., La Crosse, Wis.

PIANO—Braun, Robert, Pottsville, Pa.; Weaver, Paul J., Chapel Hill, N. C.

WHY GO TO ST. JO?

A SYMPOSIUM

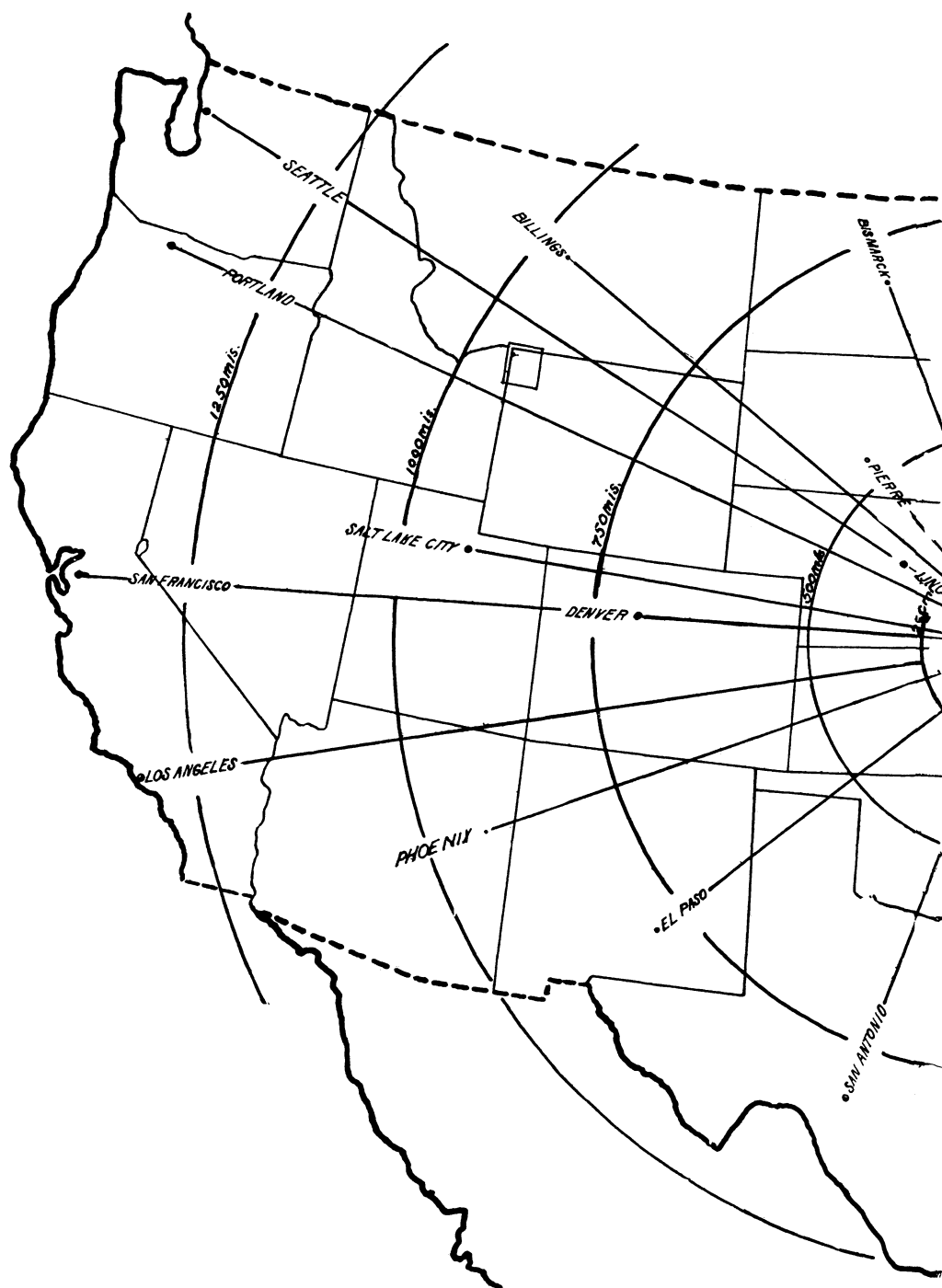
(Editor's Note: Upward of a hundred letters have come to the Editor from enthusiastic Conference members who are anxious to persuade some of you timid or doubting friends to join the great gathering on April 4th. Space forbids publishing all the letters or, in fact, giving all of those which have been selected as presenting the greatest variety of appeals. The editorial blue pencil has been used freely—sometimes deleting three-fourths of what was written. But every one was so willing to be used for the good of the cause that the Editor not only dares to go to our Conference but even looks forward with a smile to meeting these generous contributors. He might add, as another reason for going to St. Joseph,—“There all sins are forgiven the erring.” P. W. D.)

W. D. Monnier, Hartford, Conn.: The good from the Philadelphia meeting has lasted all the year. There is no question if one does not keep up going to stimulating meetings at least once a year that it is far easier to get in a rut and stay there than to get out of a rut and be up to date. The supervisor who has a nervous breakdown is always the one who has labored too continuously on one line without a change of mental activities. Our motto should be “Go to St. Jo and keep out of a rut.”

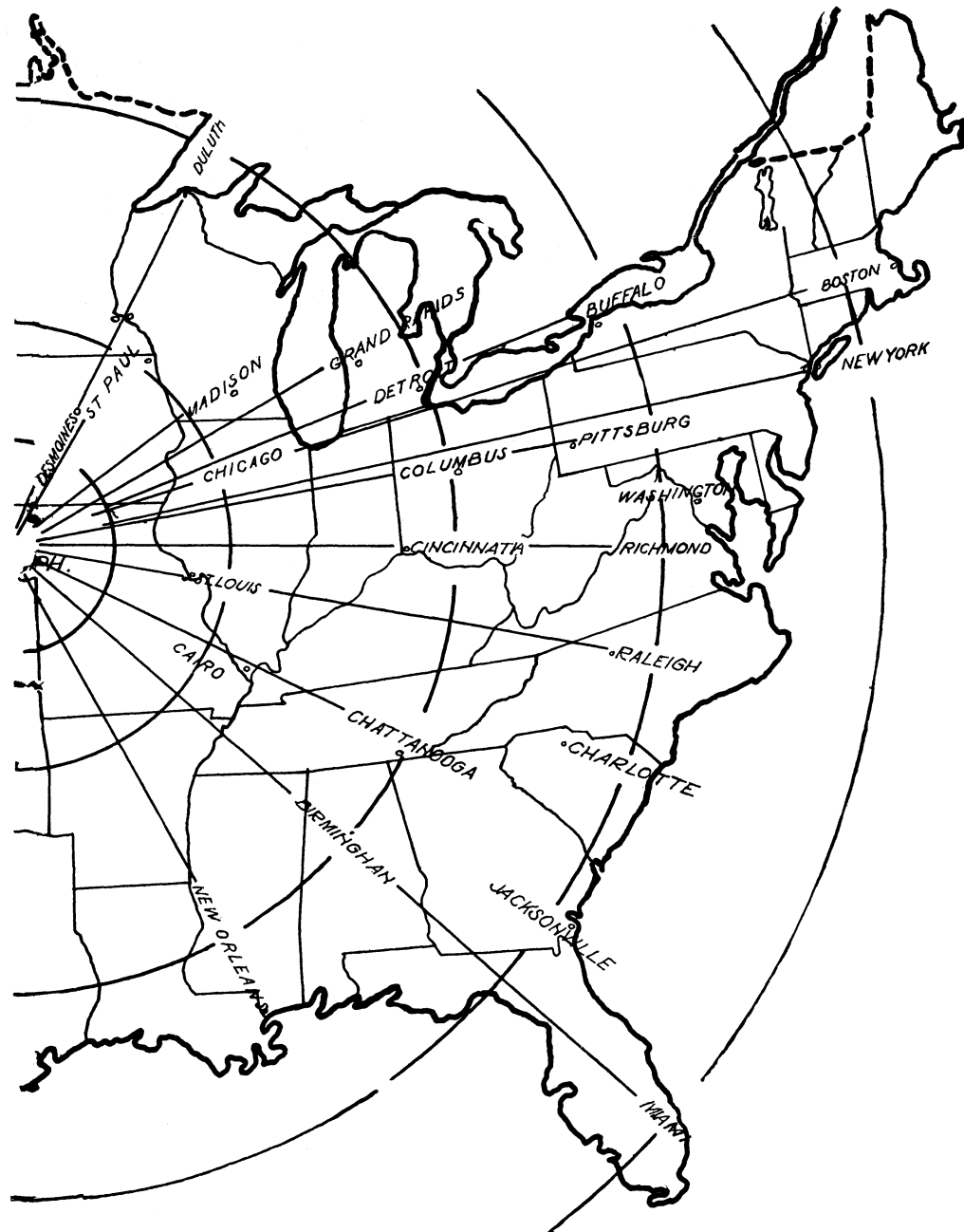
Herman E. Owen, San Francisco, Calif.: The principal word which California wishes to send to the Conference at this time is to remember that we are a part of the United States, and that we expect the annual meeting to come this way soon. Why not next year? Since people like to come to California I believe the attendance would be just as large as if held in the East. Several of our supervisors are planning to attend the St. Joseph meeting. I hope to be one of the number. As one of the teachers from the southern part of the state wrote me recently, “the schedule of meetings seems to be so worth while that we cannot afford to stay away.” I shall take my clarinet along and add a little to Earhart's orchestra.

Anton H. Embs, Louisville, Ky.: Organization is essential if a great enterprise is to be pushed to success. Unfortunately musicians have never borne a great reputation for “sticking together” and, in the language (paraphrased) of the politicians, “now is the time for all good Supervisors to come to aid of the Party” and show their loyalty and goodwill by answering “present” when the roll is called at our next great assembly.

Lorena Tomson, Hattiesburg, Miss.: I go to the National meetings because I cannot afford to miss them. I need the inspiration of meeting others doing the same kind of work I am doing.



St. Joseph, Mo., The Center o



ur Country, April 4-8, 1921

Helene Saxby, Tampa, Fla.: The meeting of the Supervisors National Conference will this year be held at St. Joseph, Mo., and each and every member of the Conference should, if possible, attend. A supervisor requires a broad vision. In no way can he acquire this so well as in association with other minds. Music can be made one of the most ennobling of subjects. Happy is he who aspires most, to reach the summit of his goal.

Nelle M. Cockey, Hutchinson, Kans.: After being present at the wonderful and enthusiastic meeting held in Philadelphia, which was my first opportunity of attending the M. S. N. C., I could not miss this meeting. I expect to help with my presence and influence in urging others to attend.

Nellie L. Glover, Akron, Ohio: My reasons for "Going to St. Joseph" are my needs for inspiration, which is to be gained by getting away from my own job and seeing and hearing what new things the others are thinking and doing.

Inez Field Damon, Lowell, Mass.: Public School Music supervision is the most interesting thing in the world, for it is dealing with a form of education whose potentialities we are but beginning to glimpse. To measure up to these privileges the Music Supervisors of the country must take counsel together that they may present a solid and convincing front to the business and educational world. The opportunity for this is the St. Joseph meeting.

Thomas Chilvers, Dertoit, Mich.: Can't say anything more than that all our teachers would attend the Music Teachers' National Conference if possible. Four or five of them are going anyway, and I will surely be there. If the meeting did no more than to have old friends meet again, it would have attained its object.

Catherine E. Strouse, Emporia, Kansas: I can think of but one reason for not going,—Illness.

Robert G. McCutchan, Green Castle, Ind.: Of course I am going to St. Joe.. I am wondering if there is any good reason why any Supervisor in the Middle West should stay away from St. Joe. surely not on account of expenses. There are some things that one cannot afford not to do.

M. Teresa Finn, St. Louis Mo.: If you need relaxation, a cheap trip, and a social time;

If you wish practical demonstration school room singing, and delightful concerts of 7th and 8th grade;

If you need broadening as an Educator;

If you wish discussion of the Junior High School problems;

If you need to hear speakers and Supervisors from New York, Mass., La. Minn., Wis., Iowa, Ill. and Mo.;

If you wish an inspiration concert with the three artists—Shattuck, pianist; Macbeth, soprano, and Seagel, baritone;

If you wish to play in a Supervisors' Orchestra;

If you care to sing under that most magnetic of leaders, Peter Dykema;

If you wish to meet the finest men and women in the country, and the makers of the future American music; why—again—Go To St. Jo.

Elizabeth Carmichael, Fort Dodge, Iowa: I cannot afford *not* to attend. I have formed the habit of going, and I need the inspiration gained by attendance. And, I want to help "put Iowa on the map" at the Conference.

Alice Rogers, Davenport, Iowa: If you are an up to date supervisor of music you cannot afford not to go to St. Joseph because you need the inspiration and broadening of vision to be derived from attending such a meeting. If you are a director of music in a big school system and looking for a wide awake teacher or are yourself a wide awake teacher and looking for a better position and larger opportunity, you cannot afford not to go to St. Joseph. The Music Supervisors' Association thru its most efficient Educational Council, is doing such a big work in promoting the cause of music education through-

out the United States that you cannot afford not to be in direct touch with the latest developments and add your bit to the splendid work that is being done.

J. Powell Jones, Cleveland, Ohio: Reason 1. I want to meet "you" and the "others" once more. 2. To sub off the rust of fogysm which gathers on all of us, more or less, throughout the year. 3. Most important of all.—To invite the Conference to Cleveland in 1922. Why? Because we have everything any other city can boast—and because we can show you music that will compare with the *best*—the *average*—and the *poorest* in the country. Who else would confess to the last? OTHER REASONS will be given in St. Joe when I get there.

Minnie Taylor, Leavenworth, Kan.: I spent a delightful day last November visiting the St. Joseph schools in company with Miss Sanford, and if the Conference offered no other attraction, the practical work demonstrated in the class room will repay any supervisor fully for the effort and expense incidental to the trip.

Walter H. Butterfield, Providence, R. I.: I expect to go to St. Joe and play in the orchestra or sing in the chorus, according to which would be most helpful. I noticed the last Journal had no one for Tuba but a large number of violins. It is a long way to tote a Tuba but if it is needed I shall be glad to do it. If you don't want the Tuba I will play second fiddle, dance, sing, or do anything to add to the gaiety of nations.

Osbourne McConathy, Evanston, Ill.: It seems to me no longer appropriate to write a letter to our genial editor of the Journal to tell why I am going to the Supervisors' Conference. For a number of years I have written such a letter. But I feel that the time has come to shift the emphasis and to require absentees to explain why they remain away from the Conference. Today attendance at the Conference means everything it has ever meant, and infinitely more. Today attendance has become a compelling duty.

Mc Coy's Accumulative Harmony

What makes this book valuable is its sweeping away of the old prejudice that harmony is a mysterious and well-nigh incomprehensible subject by establishing a direct, tangible, cumulative process of theory and practice.

Points Which Command Attention

1. The evolving of melodies from harmonic structures.
2. A tabulated system of modulation to directly related keys considered harmonically and melodically.
3. A consistent recognition of this: that the dependence of a key upon an assured Dominant chord for positive identification is justification for assuming that the appearance of such a chord serves fully to identify a key.
4. The harmonization of melodies by the three-point mode, involving the grouping of all chords into three general harmonic families.
5. The use made of the secondary chords of the Subdominant, Tonic, and Dominant which, though novel, is simple and of superior practicability.

Over 2,000 copies in use in the schools of California in the school year 1920-1921.

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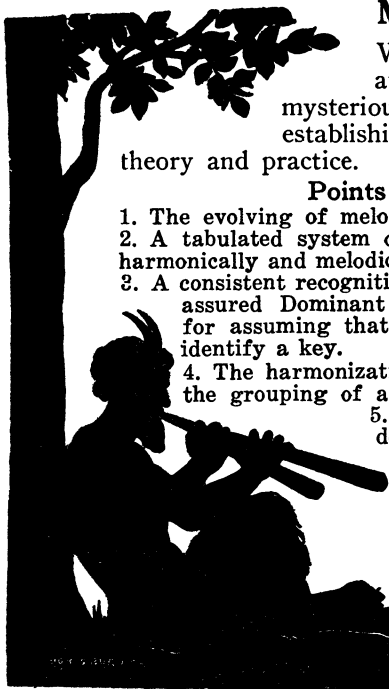
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Mention the Journal when you write our Advertisers.



Mabelle Glenn, Bloomington, Ill.: I have never missed a Musical Supervisors' National Conference since my first at Minneapolis and what is more I never expect to miss one. When one has to furnish the ideas and enthusiasm for the Music Department of a Public School System and the Methods Department of a College, one has to occasionally go to the source of supply. How very interesting must be those persons who do not need to gather ideas and inspiration from the outside! I must confess to have picked up most of my ideas and work at the National Meetings.

John C. Kendel, Greeley, Colo.: Those Who Should Not Go to St. Joseph: 1. Those who are dead ones. 2. Those who think their one and only method is essential to the musical salvation of America. 3. Those who want to bury their head like the ostrich. 4. Those who know all there is to know and can gain nothing from the association with the other members of their profession. 5. Those who received all needed inspiration thirty years ago and think nothing inspirational musically has happened since the "good old days".

Beryl M. Harrington, Burlington, Vt.: There is every reason, friends, why we should try to go to St. Joseph; even we who live in the East. See how our western members flocked to Philadelphia.

Paul E. Beck, Harrisburg, Pa.: No other agency so renews the spirit of one's enthusiasm for work as does our Annual Conference. I know that the Conference can easily proceed without me but I cannot get on without the Conference.

Alice E. Bivins, Greensboro, N. C.: "A Golden Dream was sent to dreamers two; one *scorned* the dream, the other *made it true*." Let no Supervisor be the scorner of this dream which comes to us each year in the looking forward to our National Conference. Let each one Make it true.

Charles H. Farnsworth, New York City: Anyone who has attended the Music Supervisors Conference will realize from experience better than anything that can be said, the professional value of going. But, many who are on the verge of going for the first time may feel inclined to put it off, owing to the fact that travelling is more expensive than ever and that the conference is not being held in a city like Philadelphia, that made the finest musical opportunities of the country possible. But the success of a conference is in the loyalty of the spirit of those that attend and I am confident that everyone that goes to the St. Joseph meetings will declare them to be the best yet held, simply because those that are there will be inspired by a genuine professional spirit and feeling of comradeship that will give to all the gatherings a warmth and interest that are very often lacking, where the outside attractions are great.

Burton Scales, Philadelphia, Pa.: In every fifty-two weeks your Philadelphian owes himself a week off, at least, to go away to get a good look at himself and his home town through the eyes of other folks. That is reason enough for packing my trunk for the geographical center of the great U. S. the first week in April. The trip also affords an excellent excuse for a complete new outfit of clothes, always a hard proposition—for a man at least—to put over with the rest of the family! Handsome as we Philadelphians naturally are, with our Apollosque bodies dressed in a new Spring suit we are bound to make a tremendous hit with the Middle West. Returning with our minds dressed up in the latest styles of new thought we will make an even bigger hit back home, thereby increasing our reputation as a prophet. Either way you look at it this trip is a winner.

Ernest G. Hesser, Albany, N. Y.: It's a long, long way from Albany, N. Y., to St. Joseph, but I AM GOING. It will cost me a lot in time and money but I figure that it is time and money well spent. I have been going every year for the past seven or eight years and nothing will keep me from going this year. I WILL SEE YOU IN ST. JOSEPH.